

Violine I

1. Satz

Allegro molto ♩ = 110

mf

5

f

9

p

14

f

19

p

mf

23

27

f

31

poco rit.. a tempo

p

36

40

mf

44 *rit.* *p*

48 *a tempo* *mp espr*

52 *poco rit.* *mf*

56 *a tempo* *mf*

60 *poco rit.* *a tempo* *p*

64 *mf*

68 *mf*

73

77 *mf*

82

86 *poco rit.* *a tempo*



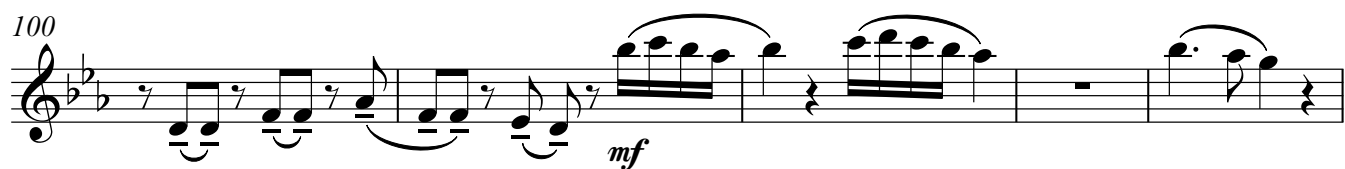
91



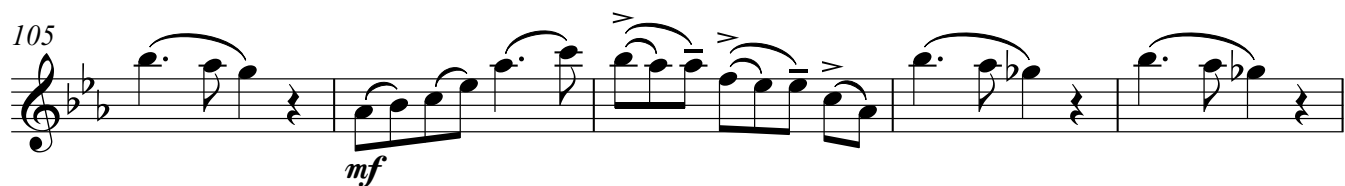
96 *poco rit.* *a tempo*



100



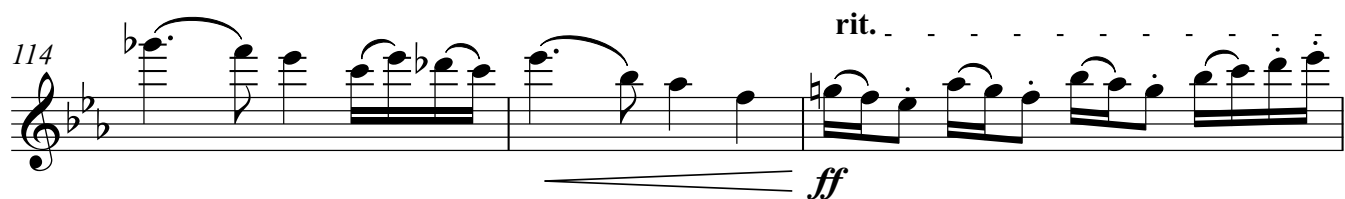
105



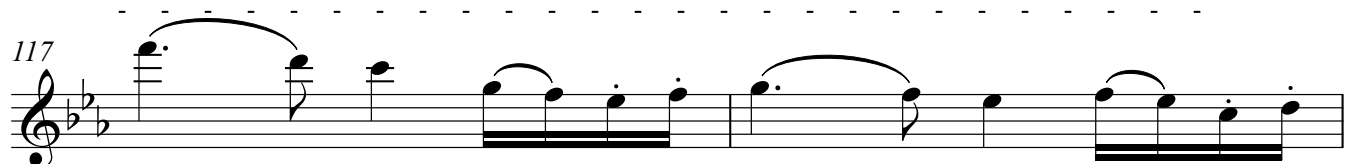
110



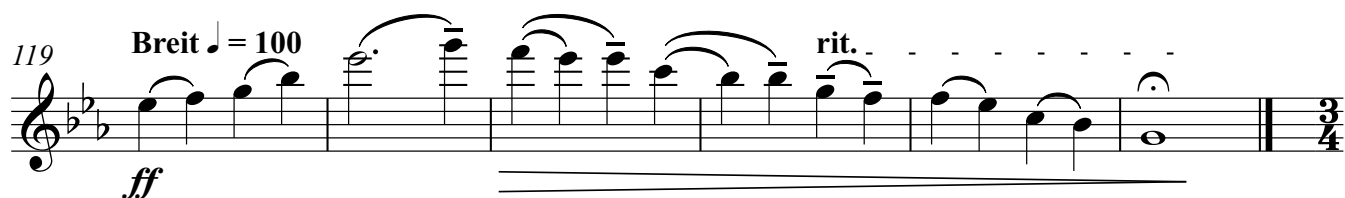
114 *rit.*



117



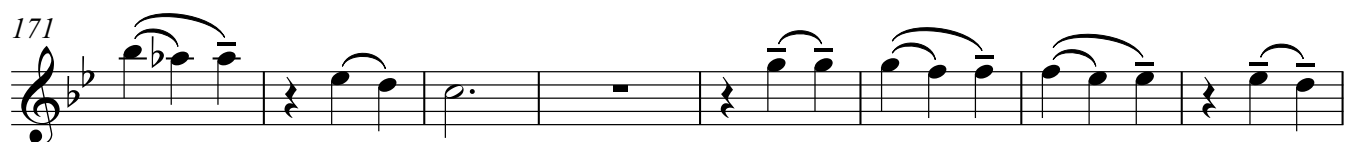
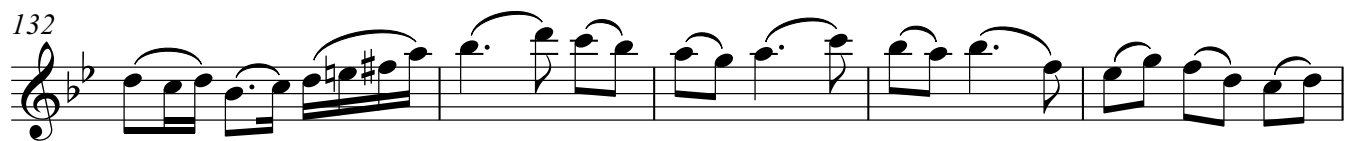
119 *Breit* ♩ = 100 *rit.*



Violine I

2. Satz

Andante ♩ = 72



193 **a tempo**

199



204

211 **a tempo**

217



222



3. Satz

Allegro moderato ♩ = 110

232



236



240 *ff* *f*

244 *rit.* *p*

249 *a tempo* *mf*

254 *f*

259

263 *mf*

267 *f* *rit.*

271 *a tempo* *p*

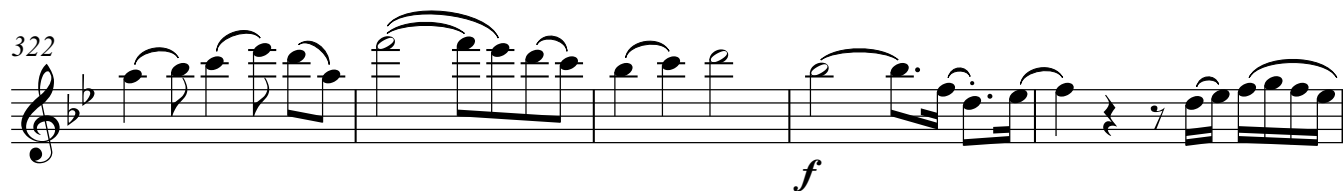
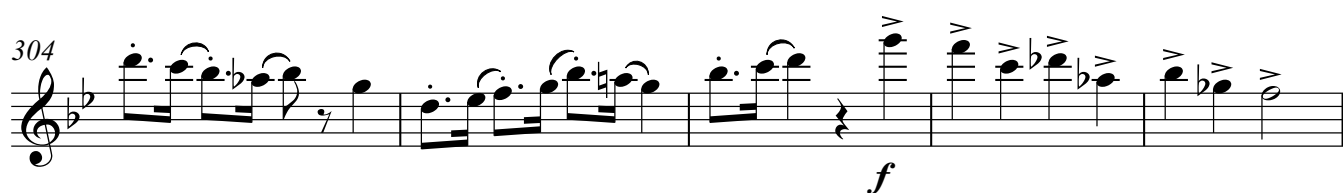
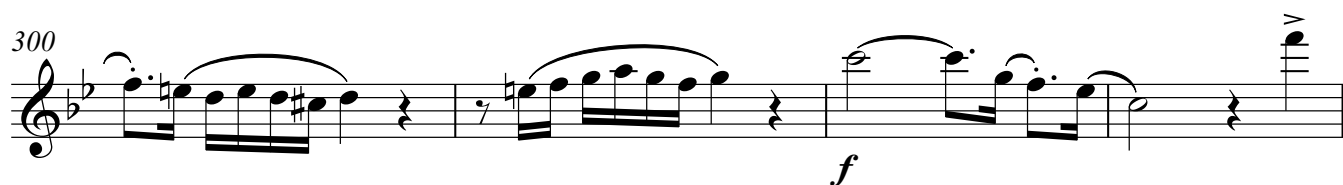
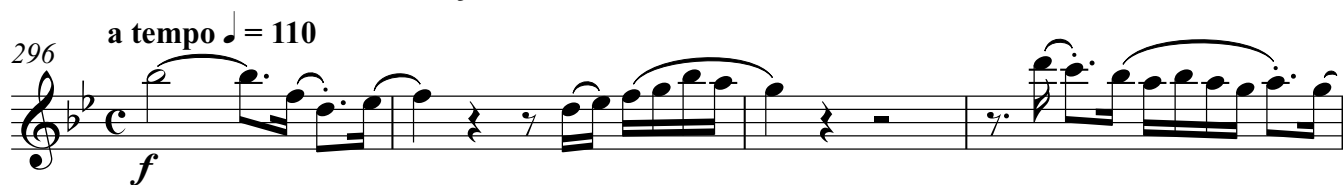
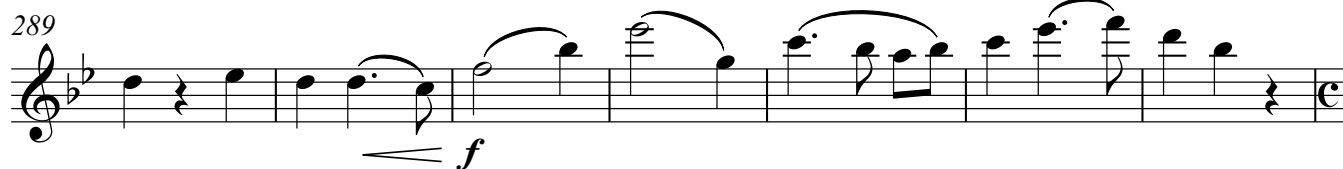
277

283 *mf* *p*

Detailed description: This is a page of a musical score for Violin I, spanning measures 240 to 283. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings: *ff* (fortissimo) at measure 240, *f* (forte) at measure 241, *rit.* (ritardando) at measure 244, *p* (piano) at measure 245, *a tempo* at measure 249, *mf* (mezzo-forte) at measure 250, *f* at measure 254, *mf* at measure 263, *f* at measure 267, *rit.* at measure 268, *a tempo* at measure 271, *p* (piano) at measure 272, *mf* at measure 283, and *p* at measure 284. The notation includes a variety of note values, rests, and articulation marks such as accents and slurs. Measure 254 features a change in time signature to 3/4. The page number '6' is in the top left, and 'Violine I' is centered at the top.

Violine I

7



Violine I

Violine I

334 *ff*

339 *rit.* *ff*

4. Satz

Allegro ♩. = 72

344 *f*

348

352 *f*

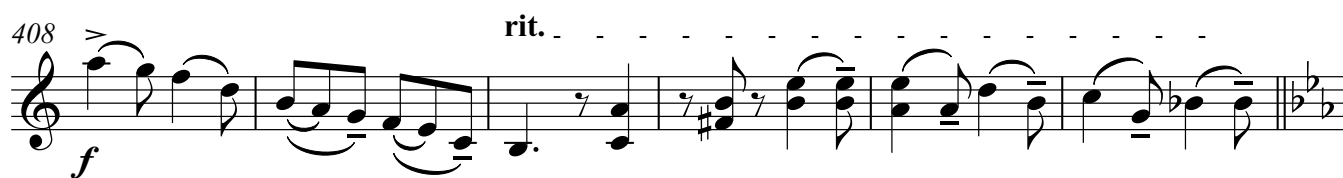
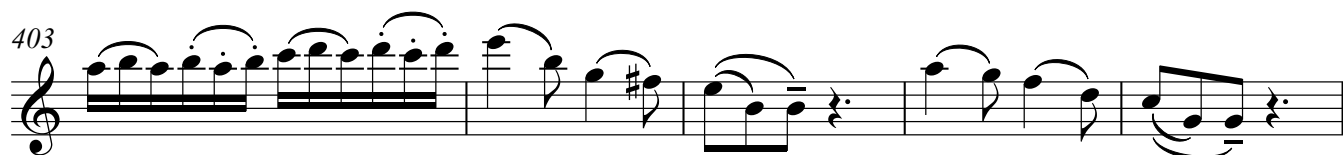
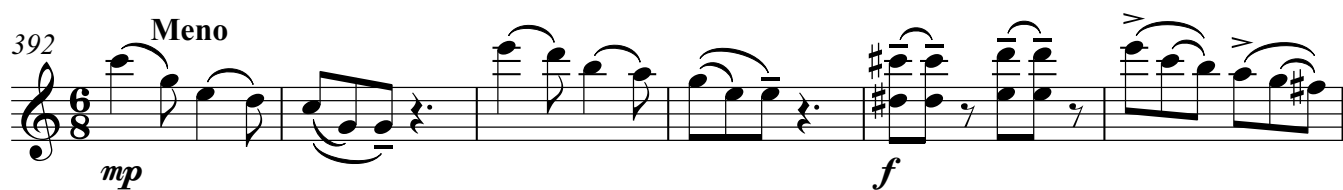
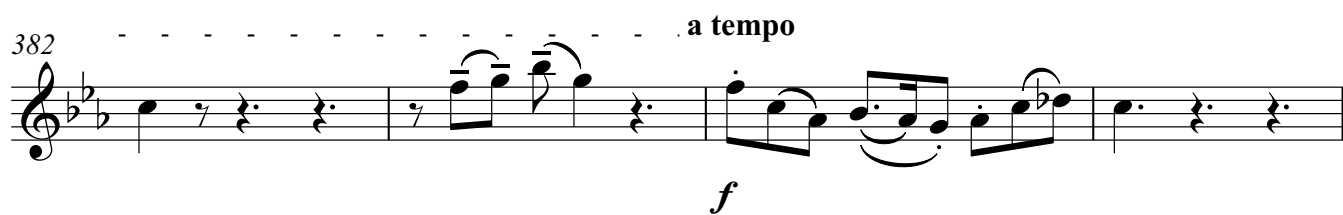
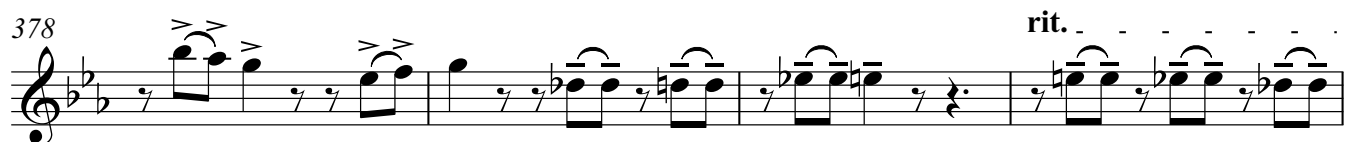
357

361 *f*

366 *rit.* *f*

370 *a tempo* *p*

374 *f*



424 *rit.* . . . *Meno*

f

430

435 *f*

441 *mp* *f*

447

452 *rit.* . . .

457

a tempo

462 *f*

466

rit. . . .

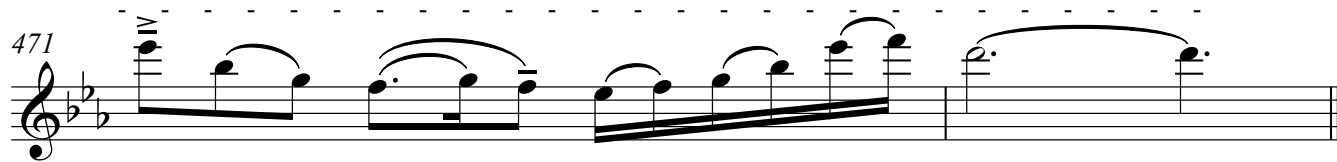
469 *ff*

The musical score for Violine I consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from 'rit.' to 'Meno' at measure 424, then to 'a tempo' at measure 457, and finally to 'ff' at measure 469. The dynamics range from 'mp' to 'ff'.

Violine I

11

471



18'05.2"